



Stefano
PANTALEONI

...UNENDOSI AL MARE
Per Pianoforte e Orchestra da Camera



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Stefano Pantaleoni

...unendosi al mare

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(2003)

Organico:

1 Flauto
1 Tromba in Do
Pianoforte
Violini 1
Violini 2
Viole
Violoncelli
Contrabbassi

Opera commissionata per le celebrazioni dell'anno internazionale dell'acqua (2003), liberamente ispirata al romanzo di Alessandro Baricco "Oceano Mare".

A Vera

*“...Neanche una spiaggia.
Niente.
Uno scoglio.
Un relitto derelitto.
Neanche quello.
Neanche un segno per capire da che parte andare...”*
(A.Baricco, Oceano Mare, Rizzoli 1993, Milano)

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Liberamente, come immersi in mezzo al mare, privi di un qualsiasi riferimento...

Musical score for the first system, featuring the following instruments and parts:

- Flauto**: Treble clef, 14/4 time signature. Starts with a whole note G4, followed by a series of whole notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.
- Tromba in Do**: Treble clef, 14/4 time signature. Whole note G4.
- Piano**: Treble and Bass clefs, 14/4 time signature. Treble: whole note G4. Bass: whole note G2. Dynamics: *Div.*
- Violini 1**: Treble clef, 14/4 time signature. *pp* senza vibrare. *Div.* (divisi) with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Violini 2**: Treble clef, 14/4 time signature. *pp* senza vibrare. *Div.* (divisi) with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Viole**: Treble clef, 14/4 time signature. *pp* senza vibrare. Series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Violoncelli**: Bass clef, 14/4 time signature. Whole note G2.
- Contrabbassi**: Bass clef, 14/4 time signature. Whole note G2.

2 **Largo**

Musical score for the second system, featuring the following instruments and parts:

- Fl.**: Treble clef, 4/4 time signature. Rest.
- Tr. in Do**: Treble clef, 4/4 time signature. Rest.
- Pf.**: Treble and Bass clefs, 4/4 time signature. Treble: *mf* (mezzo-forte) melodic line starting on G4. Bass: *mf* (mezzo-forte) melodic line starting on G2.
- VI. 1**: Treble clef, 4/4 time signature. *pp* (pianissimo) series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- VI. 2**: Treble clef, 4/4 time signature. *pp* (pianissimo) series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vla.**: Treble clef, 4/4 time signature. *pp* (pianissimo) series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vc.**: Bass clef, 4/4 time signature. *pp* (pianissimo) series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Cb.**: Bass clef, 4/4 time signature. *pp* (pianissimo) series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

75

Fl.

Tr. in Do

Pf.

VI. 1

VI. 2

Vla.

Vc.

Cb.

f

Detailed description: This is a page of a musical score for measures 75, 76, and 77. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), Trumpet in D (Tr. in Do), Piano (Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- **Flute (Fl.):** Measures 75-76 feature a melodic line with a long slur. In measure 77, it plays a sustained note.
- **Trumpet in D (Tr. in Do):** Similar to the flute, it has a melodic line with a long slur in measures 75-76 and a sustained note in measure 77.
- **Piano (Pf.):** The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. In measure 77, there is a dynamic marking of *f* and a wavy hairpin indicating a crescendo.
- **Violin 1 (VI. 1):** Plays a rhythmic pattern of eighth notes with accents.
- **Violin 2 (VI. 2):** Plays a rhythmic pattern of eighth notes with accents.
- **Viola (Vla.):** Plays a sustained note in measure 75, which continues through measure 76.
- **Violoncello (Vc.):** Plays a sustained note in measure 75, which continues through measure 76.
- **Contrabass (Cb.):** Plays a sustained note in measure 75, which continues through measure 76.
- **Measure 77:** All instruments play sustained notes. The piano part has a dynamic marking of *f*. The strings (Vla., Vc., Cb.) also have a dynamic marking of *f*.
- **Rehearsal Mark:** A vertical line with a double bar and dots is placed at the beginning of measure 77.

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