



LODI LUKA

WRITING TO LUDWIG

Brano originale per Orchestra d'archi

Lodi Luka

Writing to Ludwig

per orchestra d'archi

Score

$\text{♩} = \text{c. } 104$

Violin I: pp p pp p

Violin II: pp p

Viola: p

Cello: -

Double Bass: -

Vln. I: mp p p mp

Vln. II: p p p

Vla.: p p p

Vc.: -

D.B.: -

$\text{♩} = \text{c. } 104 (\text{♩} = \text{♩.})$

54

Vln. I *ff* 4:6 4:6 3 3 3 3

Vln. II 4:6 *ff*

Vla.

Vc.

D.B.

57

Vln. I *f*

Vln. II *f*

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

(♩=♩) (♩=♩) (♩=♩)

Vln. I *mf*

Vln. II *mf* 4:6

Vla. *mf*

Vc.

D.B.

148

(♩=♩) (♩=♩) (♩=♩)

Vln. I *f*

Vln. II *f* 4:6

Vla. *f*

Vc. *f*

D.B. *f*

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *p* *mf*

3

3

3

3

Detailed description: This system of musical notation covers measures 173 to 176. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 173 and 174 show a trill in the first violin and a triplet in the second violin, both marked with a forte (*f*) dynamic. The first and second violins then play a sustained chord marked piano (*p*) in measures 175 and 176. The viola part is mostly silent, with a single note in measure 176 marked mezzo-forte (*mf*). The cello and double bass parts play a triplet in measure 173, marked *f*, which then transitions to a sustained chord marked *ff* in measure 174. The dynamic markings *f*, *ff*, *p*, and *mf* are placed below the respective staves.

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mf*

3

3

3

3

Detailed description: This system of musical notation covers measures 177 to 180. It features the same five staves as the previous system. Measures 177 and 178 show sustained chords in the first and second violins, marked mezzo-forte (*mf*). In measure 179, the first violin plays a triplet marked *mf*, while the second violin plays a triplet marked *mf*. The viola part continues with a melodic line in measure 179. The cello and double bass parts are silent throughout this system. The dynamic markings *mf* and *mf* are placed below the respective staves.

(♩ = ♩)

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

ff

f

ff

f

ff

240

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

fff

fff

fff

fff

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