

**Felix Mendelssohn-Bartoldy**

# **SALTARELLO**

*da Sinfonia n.4 Op.90*

*Arrangiamento*

**Angelo Castronovo**

Per Quartetto di Clarinetti



# Saltarello

da Sinfonia n° 4 op. 90

Felix Mendelssohn-Bartoldy  
tr. Angelo Castronovo

**Presto**

Cl. 1 *tr* *ff*

Cl. 2 *tr* *ff*

Cl. 3 *ff*

B.Cl. *ff*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

*simile*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3

B.Cl.

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3

B.Cl.

102

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*sf*

This system covers measures 102 to 105. It features four staves: Cl.1, Cl.2, Cl.3, and B.Cl. Measures 102 and 103 show a melodic line in Cl.1 and Cl.2 with a long slur, while Cl.3 and B.Cl. play a rhythmic pattern of eighth notes with triplets. Measures 104 and 105 feature a complex texture with triplets in all parts and a dynamic marking of *sf*.

107

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*p*

This system covers measures 107 to 110. It features four staves: Cl.1, Cl.2, Cl.3, and B.Cl. Measures 107 and 108 show a melodic line in Cl.1 and Cl.2 with a long slur, while Cl.3 and B.Cl. play a rhythmic pattern of eighth notes with triplets. Measures 109 and 110 feature a complex texture with triplets in all parts and a dynamic marking of *p*.

111

Cl.1  
Cl.2  
Cl.3  
B.Cl.

This system covers measures 111 to 114. It features four staves: Cl.1, Cl.2, Cl.3, and B.Cl. Measures 111 and 112 show a melodic line in Cl.1 and Cl.2 with a long slur, while Cl.3 and B.Cl. play a rhythmic pattern of eighth notes with triplets. Measures 113 and 114 feature a complex texture with triplets in all parts.

115

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*pp*

*tr*

This system covers measures 115 to 118. It features four staves: Cl.1, Cl.2, Cl.3, and B.Cl. Measures 115 and 116 show a melodic line in Cl.1 and Cl.2 with a long slur, while Cl.3 and B.Cl. play a rhythmic pattern of eighth notes with triplets. Measures 117 and 118 feature a complex texture with triplets in all parts and a dynamic marking of *pp*. A trill is indicated in Cl.1 at the end of measure 118.

204

Cl.1

Cl.2

Cl.3

B.Cl.

*cresc.*

208

Cl.1

Cl.2

Cl.3

B.Cl.

*f*

212

Cl.1

Cl.2

Cl.3

B.Cl.

*trm*

218

Cl.1

Cl.2

Cl.3

B.Cl.

*trm*

222

Cl.1

Cl.2

Cl.3

B.Cl.

*trm*

247

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*dim.*

*dim.*

*dim.*

*dim.*

This system covers measures 247 to 251. It features four staves: Cl.1, Cl.2, Cl.3, and B.Cl. Measures 247-248 show melodic lines in Cl.1 and Cl.2 with slurs. Cl.3 and B.Cl. play triplet patterns. From measure 249, all parts are marked *dim.* (diminuendo). Cl.1 and Cl.2 have long slurs. Cl.3 and B.Cl. continue with triplet patterns.

252

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*pp*

*pp*

*pp*

*pp*

This system covers measures 252 to 255. Cl.1 and Cl.2 have long slurs. Cl.3 and B.Cl. play triplet patterns. From measure 253, Cl.1 and Cl.2 are marked *pp* (pianissimo). Cl.3 and B.Cl. are also marked *pp* from measure 254. Measure 255 shows a change in Cl.1 and Cl.2 with triplet patterns.

256

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This system covers measures 256 to 259. All parts (Cl.1, Cl.2, Cl.3, B.Cl.) play triplet patterns. From measure 258, all parts are marked *cresc.* (crescendo). Measure 259 shows a change in Cl.1 and Cl.2 with triplet patterns.

260

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*f*

*f*

*f*

*f*

This system covers measures 260 to 263. Cl.1, Cl.2, and Cl.3 play triplet patterns. Cl.1 and Cl.2 have slurs. From measure 261, all parts are marked *f* (forte). Measure 263 shows a change in Cl.1 and Cl.2 with triplet patterns.

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