



SATOR

di
Giovanni Liguori

Per Quartetto di Fiati

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GIOVANNI LIGUORI

SATOR

brano per quartetto di fiati

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♩ = 100

Flauto

Clarinetto in Sb
(suoni reali)

Corno in FA
(suoni reali)

Fagotto

mf *mp* *mf*

7

Fl.

Cl.

Cor.

Fag.

mf *p* *mp*

12

Fl.

Cl.

Cor.

Fag.

mf *p*

91

Fl. Cl. Cor. Fag.

f

This system contains measures 91 through 94. The Flute part begins with a quarter rest, followed by a quarter note G4, and then a half note G4 with a slur over it. The Clarinet part has a quarter rest, followed by a quarter note G4, and then a half note G4 with a slur over it. The Cor Anglais part has a quarter note G4, followed by a quarter note G4, and then a half note G4 with a slur over it. The Bassoon part has a quarter note G4, followed by a quarter note G4, and then a half note G4 with a slur over it. A dynamic marking of *f* is present in the Cor part.

95

Fl. Cl. Cor. Fag.

f

This system contains measures 95 through 98. The Flute part has a quarter note G4, followed by a quarter note G4, and then a half note G4 with a slur over it. The Clarinet part has a quarter note G4, followed by a quarter note G4, and then a half note G4 with a slur over it. The Cor Anglais part has a quarter note G4, followed by a quarter note G4, and then a half note G4 with a slur over it. The Bassoon part has a quarter note G4, followed by a quarter note G4, and then a half note G4 with a slur over it. A dynamic marking of *f* is present in the Flute part.

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