

G. P. da Palestrina

# Amor, fortuna

Arr. Stefano Tomasi

Per Quartetto di Tromboni



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Score

# Amor, Fortuna

G. P. da Palestrina (1525 - 1594)

Stefano Tomasi

The musical score consists of three systems of music for eight brass instruments. The first system (measures 1-6) features Trombones 1-4. Trombone 1 starts with a single note, followed by a six-note melodic line. Trombone 2 enters with a five-note melodic line. Trombone 3 and 4 enter with sustained notes. The second system (measures 7-12) features Trombones 5-8. Tbn. 1 and 2 play eighth-note patterns. Tbn. 3 and 4 play sixteenth-note patterns. The third system (measures 13-18) features Trombones 5-8 again. Tbn. 1 and 2 play eighth-note patterns. Tbn. 3 and 4 play sixteenth-note patterns. The music is in common time, with a key signature of two flats.

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