

ASTOR PIAZZOLLA

AVE MARIA

(Tanti anni prima)



Per Quartetto di Clarinetti
di Alessandro Celardi

Astor Piazzolla

1921-1992

Tanti anni prima

(Ave Maria)

for clarinet quartet

arr. Alessandro Celardi

*a mia moglie,
straordinaria compagna di vita,
con profondo amore e senso di gratitudine*

Tanti anni prima

(Ave Maria)

Full Score

for clarinet quartet

ASTOR PIAZZOLLA

arr. Alessandro Celardi

Molto Cantabile ($\text{♩}=76$)

First system of the musical score for the clarinet quartet. It consists of four staves: Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Bb Clarinet 1 part begins with a whole rest followed by a half note G4 with a fermata and a dynamic marking of *mp*. The other three parts begin with a half note G4, with dynamics of *p* for Cl. 2 and Cl. 3, and *p* for B. Cl. The first system spans four measures.

Second system of the musical score, starting at measure 5. It consists of four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 part has a dynamic marking of *p*. The other three parts have dynamics of *p*. The system spans four measures.

Third system of the musical score, starting at measure 10. It consists of four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 part has a dynamic marking of *mf*. The other three parts have dynamics of *mf*. The system spans four measures.

ISBN : 979 12 59 830 62 3

