



# The Dreydl Song

M. Gelbart/ S. Goldfarb

*Per Quartetto di Trombe*

**Arr. Vincenzo Celozzi**

# The Dreydl Song

Quartetto di Trombe

arr: Vincenzo Celozzi

Adagio

Allegro

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Tromba in Sib 4

6

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

The Dreydl Song

58

*accel.*

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

This system contains measures 58 through 62. It features four staves labeled Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. The music is written in treble clef. Measure 58 starts with a treble clef and a key signature of one flat. The melody in Tr.Sib 1 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tr.Sib 2 has a similar melody with some accidentals. Tr.Sib 3 and Tr.Sib 4 provide a rhythmic accompaniment with quarter notes and rests. The piece is marked 'accel.' (accelerando).

63

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

This system contains measures 63 through 67. The four staves continue the piece. Tr.Sib 1 has a more active melody with eighth notes and a sharp sign. Tr.Sib 2 and Tr.Sib 3 continue with their respective rhythmic patterns. Tr.Sib 4 has a steady bass line. The music maintains the same key signature and time signature.

68

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

This system contains measures 68 through 72, which is the final system on the page. The four staves conclude the piece. Tr.Sib 1 ends with a half note G4. Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4 end with half notes. The system concludes with a double bar line.