



Joseph Zemp

AIR SCANDINAVE

Arrangiamento
per QUINTETTO di OTTONI
di MARCO BOMBA

AIR SCANDINAVE

Score

(for brass quintet)

Joseph Zemp

(1834 - 1908)

Arr. by M. Bomba

Andantino

The first system of the musical score features five staves. From top to bottom, they are: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. All staves are in 4/4 time and have a key signature of three flats (Bb, Eb, Fb). The music begins with a whole rest for all instruments, followed by a dynamic marking of *p* (piano). The first staff (Trumpet in Bb 1) plays a half note G4, a quarter note A4, and a half note Bb4. The second staff (Trumpet in Bb 2) plays a half note G4, a quarter note A4, and a half note Bb4. The third staff (Horn in F) plays a half note G4, a quarter note A4, and a half note Bb4. The fourth staff (Trombone) plays a half note G4, a quarter note A4, and a half note Bb4. The fifth staff (Tuba) plays a half note G4, a quarter note A4, and a half note Bb4. The music concludes with a final whole rest for all instruments.



4

Trp Bb 1

Trp. Bb 2

Hr.F

Tbn.

Tuba

p

p

p

p

38

Trp Bb 1

Trp. Bb 2

Hr.F

Tbn.

Tuba

f

f

f

f

f

**Allegro vivace**

42

Trp Bb 1

Trp. Bb 2

Hr.F

Tbn.

Tuba

1.

Lento

97

Trp Bb 1

Trp. Bb 2

Hr.F

Tbn.

Tuba

p



Prestissimo

101

Trp Bb 1

Trp. Bb 2

Hr.F

Tbn.

Tuba

mf

fff

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