

DANIELA FIORENTINO
FANTASIA



G O U N O D

MARCIA FUNEBRE
PER UNA MARIONETTA

TRASCRIZIONE PER

QUINTETTO DI FIATI



DANIELA FIORENTINO

FANTASIA

GOUNOD

da

Marcia funebre per una marionetta

TRASCRIZIONE PER
QUINTETTO DI FIATI



Via Arno, 16 - 67057 - Pescina (AQ) - Tel 328 4854736
info@accademia2008.it - www.accademia2008.it

FANTASIA

da

Marcia funebre per una marionetta

Chi non si è sentito, almeno una volta nella vita, di essere troppo soffocato dalle esigenze della società?

O magari si è talmente coinvolti che non ci si accorge di esserci dentro dalla testa ai piedi, convinti che quella vita, piena di continue richieste e risposte, sia quella che si è destinati a vivere.

Nasce così la **FANTASIA** sul tema de la **Marcia funebre per una marionetta** di *C. Gounod* la quale proietta una continua preoccupazione all'essere meglio degli altri, a vincere sul lavoro, ad affermarsi e, involontariamente, a soccombere.

Una riflessione, la mia, come l'osservare da seduta lo scorrere delle cose senza che ci si soffermi su quelle veramente importanti.

Allora,

Perché ci sentiamo così attratti dall'attuale esigente società?

Possiamo portare a termine il nostro lavoro se dedicassimo molto più tempo alla famiglia, agli affetti o semplicemente a noi stessi?

Daniela Fiorentino

Ringrazio il M° Alessandro Bombonati,
docente di *musica d'insieme per strumenti a fiato* del *Conservatorio G. Verdi di Milano*,
per i tanti consigli e riflessioni donatemi durante la lavorazione dell'opera.

Fantasia

per quintetto di fiati

C. Gounod
Arr.to Daniela Fiorentino

Allegretto

Flute

Oboe *mf cresc.*

Clarinet Bb

Fagotto *cresc.*

Corno in Fa

Detailed description: This system contains the first three measures of the piece. The Flute part has a melodic line with eighth notes and a slur over the final two measures. The Oboe part has rests in the first two measures and a note in the third, with a *cresc.* marking. The Clarinet Bb part has rests in the first two measures and a melodic line in the third. The Bassoon part has rests in the first two measures and a note in the third, with a *cresc.* marking. The Horn in F part has rests in all three measures.

4

Fl. (Lunga)

Ob. (Lunga)

Cl. Sib *cresc.* (Lunga)

Fag. (Lunga)

Cor. Fa

Detailed description: This system contains measures 4-6. Measure 4 starts with a '4' above the Flute staff. The Flute part has a melodic line with eighth notes and a slur, ending with a long note marked '(Lunga)'. The Oboe part has a melodic line with eighth notes and a slur, ending with a long note marked '(Lunga)'. The Clarinet in Sib part has a melodic line with eighth notes and a slur, ending with a long note marked '(Lunga)'. The Bassoon part has rests in the first two measures and a melodic line in the third, ending with a long note marked '(Lunga)'. The Horn in F part has rests in the first two measures and a melodic line in the third.

52

Fl. *mf*

Ob. *mf*

Cl. Sib.

Fag. *mf*

Cor. Fa. *mf*

Detailed description: This system contains measures 52 through 55. The Flute (Fl.) part begins with a quarter rest followed by a melodic line of eighth notes, marked *mf*. The Oboe (Ob.) part starts with a quarter rest, followed by a melodic line of quarter notes, also marked *mf*. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Fag.) parts play a similar melodic line of eighth notes. The Horn in F (Cor. Fa.) part has a quarter rest, followed by a melodic line of quarter notes marked *mf*. There are accents over the first notes of the Flute, Oboe, and Bassoon parts. A hairpin crescendo is shown under the Bassoon part in measure 55.

56

Fl. *f*

Ob.

Cl. Sib. *mf* *cresc.*

Fag. *f*

Cor. Fa. *f*

Detailed description: This system contains measures 56 through 59. The Flute (Fl.) part starts with a quarter rest, followed by a melodic line of quarter notes marked *f*. The Oboe (Ob.) part has a quarter rest in measures 56 and 57, followed by a melodic line of quarter notes marked *mf* in measure 58. The Clarinet in B-flat (Cl. Sib.) part plays a continuous melodic line of eighth notes, marked *mf* in measure 56 and *cresc.* in measure 58. The Bassoon (Fag.) part has a quarter rest, followed by a melodic line of quarter notes marked *f*. The Horn in F (Cor. Fa.) part has a quarter rest, followed by a melodic line of quarter notes marked *f*. There are accents over the first notes of the Flute, Oboe, and Bassoon parts. A hairpin crescendo is shown under the Clarinet in B-flat part in measure 58.

120

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

123

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

28

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Musical score for measures 28-30. The Flute, Oboe, and Clarinet in B-flat parts are silent, indicated by rests. The Bassoon and Cor Anglais parts play a melodic line. In measure 29, the Cor Anglais part features a triplet of eighth notes. The music is in a key with one flat and a common time signature.

31

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

$\text{♩} = 80$

dim.

Musical score for measures 31-33. The Flute and Bassoon parts play a melodic line with triplets in measures 31 and 32. The Oboe and Clarinet in B-flat parts are silent. The Cor Anglais part is silent, with a decrescendo (*dim.*) marking over a long note. A tempo marking of $\text{♩} = 80$ is present above the Flute staff in measure 33. The music is in a key with one flat and a common time signature.

45

Leg.

Ob.

Cl. Sib

Triang.

Cor. Fa

(cresc.)

(cresc.)

(cresc.)

Al Fagotto

49

Leg.

Ob.

Cl. Sib

Fag.

Cor. Fa

♩. = 100

97

Fl. *mf* *mf*

Ob. *f*

Cl. Sib

Fag.

Cor. Fa

Detailed description: This system contains measures 97 and 98. Measure 97 starts with a dynamic of *mf*. The Flute and Oboe parts have a slur over the first half of the measure. The Clarinet in B-flat and Bassoon parts have a slur over the second half of the measure. The Horn in F part has a slur over the first half of the measure. Measure 98 starts with a dynamic of *mf*. The Flute and Oboe parts have a slur over the first half of the measure. The Clarinet in B-flat and Bassoon parts have a slur over the second half of the measure. The Horn in F part has a slur over the first half of the measure.

99

Fl. *pp*

Ob.

Cl. Sib *pp*

Fag.

Cor. Fa

Detailed description: This system contains measures 99, 100, and 101. Measure 99 starts with a dynamic of *pp*. The Flute part has a slur over the first half of the measure. The Oboe part has a slur over the first half of the measure. The Clarinet in B-flat part has a slur over the first half of the measure. The Bassoon part has a slur over the first half of the measure. The Horn in F part has a slur over the first half of the measure. Measure 100 starts with a dynamic of *pp*. The Flute part has a slur over the first half of the measure. The Oboe part has a slur over the first half of the measure. The Clarinet in B-flat part has a slur over the first half of the measure. The Bassoon part has a slur over the first half of the measure. The Horn in F part has a slur over the first half of the measure. Measure 101 starts with a dynamic of *pp*. The Flute part has a slur over the first half of the measure. The Oboe part has a slur over the first half of the measure. The Clarinet in B-flat part has a slur over the first half of the measure. The Bassoon part has a slur over the first half of the measure. The Horn in F part has a slur over the first half of the measure.

ISBN : 979 12 59 833 34 1

