



Gianni Battista Iannucci

PIANETA TERRA

per QUINTETTO di FIATI
e Percussioni

CENTRIPETA

per ensemble di strumenti

Iannucci Gianni Battista

Allegro

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Glockenspiel

Vibraphone

Marimba

Claves 1

Guiro 2

Triangle 3

Shaker 4

pp

f

p

p

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Glk.

Vib.

Mrb.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

mp

mp

ipnotica

per ensemble di strumenti

Iannucci Gianni Battista

Allegro

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Glockenspiel

Vibraphone

Marimba

Shaker 1

Guiro 2

Triangle 3

Rattle 4

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Glk.

Vib.

Mrb.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

sferica

per ensemble di strumenti

Iannucci Gianni Battista

Allegro $\text{♩} = 80$

This system includes staves for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, Glockenspiel, Vibraphone, Marimba, Claves 1, Guiro 2, Triangle 3, and Rattle 4. The Flute and Oboe parts begin with a melody marked *mf*, which then transitions to a sustained note marked *p*. The Clarinet in Bb and Bassoon enter with a rhythmic pattern marked *p*. The Horn in F plays a series of accented notes marked *mf*. The Glockenspiel, Vibraphone, and Marimba provide a steady accompaniment, with the Vibraphone and Marimba marked *mf*. The Claves 1, Guiro 2, Triangle 3, and Rattle 4 are marked *mf* and play a consistent rhythmic pattern.

This system continues the musical score with staves for Fl. (Flute), Ob. (Oboe), Bb. Cl. (Clarinet in Bb), Hn. (Horn in F), Bsn. (Bassoon), Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Marimba), Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The Fl. and Ob. parts continue their melody, with the Ob. marked *mf*. The Bb. Cl. and Hn. parts continue their rhythmic patterns, with the Hn. marked *mf*. The Bsn. part continues its sustained note. The Glk. and Vib. parts continue their accompaniment. The Mrb. part continues its accompaniment, marked *mf*. The Acc. 1, Acc. 2, Acc. 3, and Acc. 4 parts continue their rhythmic patterns, with Acc. 1 marked *p*.

Fl. 306

Ob.

B♭ Cl.

Hr.

Bsn.

Glk.

Vib.

Mrb.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

mf

mf

mf

Fl. 314

Ob.

B♭ Cl.

Hr.

Bsn.

Glk.

Vib.

Mrb.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

mf

p

pp

p

p

p

ISBN : 979 12 59 836 08 3

11 Aprile 2025

