



ROBERTO BALISTRERI

**PIEZA SOBRE CINCO
NOTAS**

PER QUINTETTO DI OTTONI

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

"Pieza sobre cinco notas"

per quintetto di ottoni

Durata: 5 min. circa

Roberto Balistreri (1979)

Andante $\bullet = 60$ accel.

1 Trombe in Si bemolle *p*

2 *p* *cresc.*

Corno in Fa *p*

Trombone *mf*

Tuba *p*

Poco più lento, ma sempre scorrevole $\bullet = 54$

Tbe. *mp* *cresc.* *f*

Cr. *p* *cresc.* *mf* *mf*

Tbn. *mp* *mp*

Tuba *mf* *mp*

Quasi Cadenza

con sordina

mf *p*

mf *sfz* *mf*

mp *p* *p*

p *mp* *mp*

p *p* *p*

7/16 7/16 7/16

Tbe.

Cr.

Tbn.

Tuba

Detailed description: This is a musical score for a brass section consisting of four parts: Tuba, Trombone (Tbn.), Trumpet (Cr.), and Trombone (Tbe.). The section is titled 'Quasi Cadenza'. The music is written in 7/16 time. The Tuba part starts with a half note chord (Bb2, F2) marked *p*. The Tbn. part starts with a half note chord (Bb2, F2) marked *p*. The Cr. part starts with a half note chord (Bb2, F2) marked *mp*. The Tbe. part starts with a half note chord (Bb2, F2) marked *mf*. The score is divided into three measures by vertical dashed lines. The first measure ends with a fermata over the Tbe. part. The second measure ends with a fermata over the Tbe. part. The third measure ends with a fermata over the Tbe. part. The score is marked with dynamics: *mf*, *p*, *sfz*, *mp*, and *p*. The instruction 'con sordina' is written above the Tbe. and Cr. parts. The time signature 7/16 is indicated at the end of each measure.

ISBN : 979 12 59 832 74 0

