



GUSTAV HOLST

SECOND SUITE IN F

**ARRANGIAMENTO PER QUINTETTO DI FIATI
DI DANIELE PAPALIA**

Second Suite in F

I March

G. Holst arr. Daniele Papalia

$\text{♩} = 120$

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

f *mf* *f* *mf* *f* *mf*

5

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

149

Fl. *mf* *cresc.*

Ob. *(cresc.)*

Cl. Sib *(cresc.)*

Cor. Fa *(cresc.)*

Fag. *(cresc.)*

Detailed description: This system of musical notation covers measures 149 to 153. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais/Fa (Cor. Fa), and Bassoon (Fag.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part begins with a whole rest in measure 149, then enters in measure 150 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 151, and a half note D5 in measure 152. The Oboe, Clarinet, Cor Anglais, and Bassoon parts all play a rhythmic pattern of eighth notes throughout the system. The Flute part includes dynamic markings of *mf* and *cresc.* with a dashed line indicating the crescendo.

154

Fl. *(cresc.)*

Ob. *(cresc.)*

Cl. Sib *(cresc.)*

Cor. Fa *(cresc.)*

Fag. *(cresc.)*

Detailed description: This system of musical notation covers measures 154 to 158. It features the same five staves as the previous system. The Flute part plays a melodic line with eighth notes and quarter notes, including slurs and accents. The Oboe, Clarinet, Cor Anglais, and Bassoon parts continue with their rhythmic eighth-note patterns. All parts are marked with *(cresc.)* and a dashed line indicating a crescendo.

II Song Without Words

G. Holst, trascr. Daniele Papalia

$\text{♩} = 70$

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

mp

p

p

8

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mp

pp

16

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mp

f

mf

III Song of the Blacksmith

G. Holst, arr. Daniele Papalia

$\text{♩} = 110$

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

ff

ff

ff

ff

4

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

p

ff

p

7

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

ff

IV. Fantasia on the Dargason

G. Holst, arr. Daniele Papalia

$\text{♩} = 150$

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

7

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

14

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

186

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

2 2 2 2 2 2 2 2

193

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

tr

ff

2 2 2 2 2 2

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