



GIACOMO PUCCINI

LA TREGENDA

DA "LE VILLI"

**ARRANGIAMENTO PER QUINTETTO DI FIATI
DI ANGELO MANZARA**

La Tregenda

da "Le Villi"

Partitura

Giacomo Puccini
trascr. Angelo Manzara

Allegro non troppo

Flauto
ff

Oboe
ff

Clarinetto in Sib
ff

Corno in Fa
ff

Fagotto
ff

5/4 time signature. The score for the first system shows five staves. The Flauto, Oboe, and Clarinetto in Sib parts feature a melodic line with triplets and accents, marked *ff*. The Corno in Fa part has a similar melodic line, also marked *ff*. The Fagotto part provides a bass line with triplets, marked *ff*. The tempo is *Allegro non troppo*.

Fl.
p

Ob.
pp

Cl. Bb
pp

Cr.
pp

Fg.
pp

5/4 time signature. The score for the second system shows five staves. The Fl. part features a melodic line with triplets and accents, marked *p*. The Ob., Cl. Bb, and Cr. parts have a similar melodic line, marked *pp*. The Fg. part provides a bass line with triplets, marked *pp*. The tempo is *Allegro non troppo*.

La Tregenda

8

57

Fl.

Ob.

Cl.B \flat

Cr.

Fg.

pp *resc. sempre*

60

Fl.

Ob.

Cl.B \flat

Cr.

Fg.

La Tregenda

16

122

Musical score for measures 122-125, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The score is in 3/4 time with a key signature of one flat (B-flat). Measures 122-124 contain complex rhythmic patterns with triplets and slurs. Measure 125 features a dynamic shift to *pp* (pianissimo) and includes a fermata over the Cor Anglais part. The Flute, Oboe, and Clarinet parts end with a final triplet in measure 125.

126

Musical score for measures 126-129, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The score continues in 3/4 time with a key signature of one flat. Measures 126-128 show rhythmic patterns with slurs and accents. Measure 129 features a dynamic shift to *pp* (pianissimo) and includes a fermata over the Cor Anglais part. The Flute, Oboe, and Bassoon parts end with a final triplet in measure 129.

La Tregenda

27

216

Fl. Ob. Cl. B \flat Cr. Fg.

This musical score block covers measures 216 to 218. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one flat (B-flat). The time signature is 3/4. The music is characterized by a rhythmic pattern of eighth notes and triplets. The Flute, Oboe, and Bassoon parts include accents and dynamic markings. The Clarinet and Cor parts play a steady eighth-note accompaniment. The number '216' is written above the first measure, and the number '27' is in the top right corner of the page.

Più vivo

219

Fl. Ob. Cl. B \flat Cr. Fg.

This musical score block covers measures 219 to 222, marked with the tempo instruction "Più vivo". It features the same five staves as the previous block: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature remains one flat (B-flat). The time signature is 3/4. The music is more rhythmic and energetic, featuring a series of eighth notes with accents. The Flute, Oboe, and Bassoon parts have prominent accents. The Clarinet and Cor parts play a steady eighth-note accompaniment. The number '219' is written above the first measure.

ISBN : 979 12 59 834 85 0

