

ASTOR PIAZZOLLA

AVE MARIA

(Tanti anni prima)



Per Quintetto di Ottoni

di Alessandro Celardi

Astor Piazzolla
1921-1992

Tanti anni prima
(Ave Maria)
for brass quintet

arr. Alessandro Celardi

*a mia moglie,
straordinaria compagna di vita,
con profondo amore e senso di gratitudine*

Full Score

Tanti anni prima

(Ave Maria)

for brass quintet

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arr. Alessandro Celardi

Molto Cantabile (♩=76)

The musical score consists of five staves. The top staff is for Bb Trumpet 1, which remains silent throughout the first four measures. The second staff is for Bb Trumpet 2, which plays eighth-note patterns at dynamic *p*. The third staff is for F Horn, also playing eighth-note patterns at *p*. The fourth staff is for Trombone, which plays quarter-note patterns at *p*. The bottom staff is for Tuba, which plays eighth-note patterns at *p*. Measure 5 begins with a dynamic *mp* for the Bb Trumpet 1 part.

5

The score continues from measure 5. The top staff (Tpt. 1) has a dynamic *p*. The second staff (Tpt. 2) has a dynamic *p*. The third staff (Hrn.) has a dynamic *p*. The fourth staff (Tbn.) has a dynamic *p*. The bottom staff (Tba.) has a dynamic *p*. The right side of the page shows the continuation of the parts for Bb Trumpet 2, F Horn, Trombone, and Tuba.

ISBN : 979 12 59 830 60 9

