



# AVE MARIA

di BACH-GOUNOD

Elaborazione e strumentazione  
di **Maurizio Managò**

# AVE MARIA

Partitura

BACH-GOUNOD  
arr. Maurizio Managò

Andante ♩ = 72

Soprano

Flauto

Oboe

Fagotto

Clarinetto in Si<sup>b</sup> 1

Clarinetto in Si<sup>b</sup> 2

Clarinetto in Si<sup>b</sup> 3

Clarinetto Basso

Sax Alto 1

Sax Alto 2

Sax Tenore

Sax Baritono

Tromba in Si<sup>b</sup> 1

Tromba in Si<sup>b</sup> 2

Como in Fa 1

Como in Fa 2

Trombone 1

Trombone 2

Eufonio

Tuba

Glockenspiel

Drum Set (ad libitum)

AVE MARIA

16

S. *cresc.*  
be - ne - dic - ta tu *mf* in mu - li - e - ribus,

Fl.

Ob.

Fg.

CLB. 1 *mf* *cresc.*

CLB. 2

CLB. 3

CLB.

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T.

Sax. Bar.

Trb. Sib. 1

Trb. Sib. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Flic. T.

Tu.

Glk.

D. S.

# AVE MARIA

36

S. Nunc - et - in *f* ho - ra, in ho - ra - mor - tis - no - strae, A - men! *rit.*

Fl.

Ob.

Fg.

CLB. 1

CLB. 2

CLB. 3

CL.B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Trb. S# 1

Trb. S# 2

Cr. 1

Cr. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Flic. T. *f*

Tu.

Glk. *f*

D. S. *p*

Detailed description: This page of a musical score for 'Ave Maria' features a vocal line and a full orchestral accompaniment. The vocal part (Soprano) begins at measure 36 with the lyrics 'Nunc - et - in ho - ra, in ho - ra - mor - tis - no - strae, A - men!' and includes a 'rit.' (ritardando) marking. The instrumental parts include Flute, Oboe, Bassoon, Clarinet in B-flat (1, 2, 3), Clarinet in B-flat, Saxophone in A (1, 2), Saxophone in Tenor, Saxophone in Baritone, Trumpet in B-flat (1, 2), Horn in C (1, 2), Trombone (1, 2), Flute in C, Trombone, and Double Bass. Dynamics range from *f* (forte) to *p* (piano). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

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