



DIE HEBRIDEN

Ouverture

di Felix Mendelssohn Bartoldy

Trascrizione per Orchestra di Fiati

a cura di

Marco CODAMO

Ouverture
DIE HEBRIDEN
(La grotta di Fingal)

Felix Mendelssohn Bartoldy
Trascrizione per Symphonic Band di
Marco Codamo

Allegro moderato

63 *dim*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cl. Mi.

Cl. B-1

Cl. B-2

Cl. B-3

Cl. B-4

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1-2

Cr. 3-4

Trb. Sib. 1-2

Tbn. 1-2

Tbn. 3

Cnt. 1

Cnt. 2

Euf. 1-2

Tu.

63 *pp* *dim* *p*

Tp.

DIE HEBRIDEN

24

①

133

Fl. 1 *mf* *Cresc.* *f* *p*

Fl. 2 *mf* *f*

Ob. 1

Ob. 2

Fg. 1

Fg. 2 *p*

Cl. Mi. *Cresc.* *f*

Cl. B. 1 *Cresc.* *f*

Cl. B. 2 *Cresc.* *f*

Cl. B. 3

Cl. B. 4

Cl. B. *f* *p*

Sax. A.

Sax. T. *Cresc.* *f*

Sax. Bar. *Cresc.* *f* *p*

Cr. 1-2 *p* *Cresc.* *f*

Cr. 3-4 *p* *f*

Trh. Sib. 1-2 *Cresc.* *f*

Thu. 1-2 *p* *Cresc.* *f*

Thu. 3 *p* *f*

Cnt. 1 *p* *Cresc.* *solo 1^o* *p* *Cresc.* *f*

Cnt. 2 *p* *Cresc.* *f*

Euf. 1-2 *p* *Cresc.* *f*

Tu. *p* *Cresc.* *f*

Trp. 133

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This page of a musical score, likely for a symphony orchestra, contains the following elements:

- Instrument Staves:** The score is organized by instrument family, with staves for:
 - Flutes (Fl. 1, Fl. 2)
 - Oboes (Ob. 1, Ob. 2)
 - Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4)
 - Bassoons (B. 1, B. 2)
 - Saxophones (Sax. A., Sax. T., Sax. Bar.)
 - Cor Anglais (Cr. 1-2, Cr. 3-4)
 - Trumpets (Trb. 1-2, Trb. 3)
 - Cymbals (Cym. 1, Cym. 2)
 - Timpani (Tup. 1-2, Tup. 3)
- Rehearsal Mark:** A rehearsal mark labeled "197" is placed at the beginning of the first staff (Fl. 1).
- Dynamics:** The dynamic marking "p" (piano) is used in several places, including under the Oboe 1 staff and the Clarinet 1 staff.
- Musical Notation:** The score includes various musical notations such as notes, rests, and slurs, indicating the timing and pitch of the music.

ISBN : 979 12 59 833 84 6

