

A faded, sepia-toned portrait of Amilcare Ponchielli, a man with a full beard and curly hair, wearing a dark coat and a white shirt with a tie. The portrait is the background of the entire page.

AMILCARE
PONCHIELLI

Facile Marcia
per banda

Trascrizione dall'originale per Organo di
Fulvio Creux



Amilcare Ponchielli

Facile Marcia

Trascrizione dall'originale per Organo di Fulvio Creux

Tempo di Marcia ♩=100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- I (II) Flute
- I (II) Oboe
- Clarinet in Eb (ad libitum)
- I Clarinet in Bb
- II Clarinet in Bb
- III Clarinet in Bb
- Alto Clarinet in Eb (ad libitum)
- Bass Clarinet in Bb
- I Alto Saxophone
- II Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon (ad libitum)
- I II Trumpet in Sb
- I II Horn in F
- I II Trombone
- Euphonium
- Tuba
- Glockenspiel
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Organ (Original in G) (no play in Band)

The organ part at the bottom includes specific fingering and articulation markings: *f*, 3, 6, 4, 3, 3, 6, 4, 3, 6, 4, 3, 6, 4, 3, 7.

D

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I (II) Fl. *f*

I (II) Ob. *f*

E♭ Cl. (ad lib.) *f*

I Cl. *p* *f* (suona, tutti)

II Cl. *p* *f*

III Cl. *p* *f*

Alto Cl. (ad lib.) (suona) *f*

B. Cl. (suona)

I A. Sax. *f*

II A. Sax. *f*

T. Sax. *f*

Br. Sax. *f*

Bsn. (ad lib.) *f*

I II Tr. *f*

III Hn. *f*

III Tb. (suona) *f*

Euph. *f*

Tba. *f*

Glock. *p* *f*

Timp. *f*

S. Drum *p* *f*

Cymb. *f*

B. Dr. *f*

Org. (Original in G) (no play in Band)

6 6 7 3 3

4

rall.

103

1 (II) Fl.

I (II) Ob.

E♭ Cl. (ad lib.)

I Cl.

II Cl.

III Cl.

Alto Cl. (ad lib.)

B. Cl.

I A. Sax.

II A. Sax.

T. Sax.

Br. Sax.

Bsn. (ad lib.)

I II Tr.

III Hn.

III Tbn.

Euph.

Tba.

Glock.

Timp.

S. Drum

Cymb.

B. Dr.

Org. (Original in G) (no play in Band)

6 -----

6 -----

4 -----

3 -----

3 -----

3 -----

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