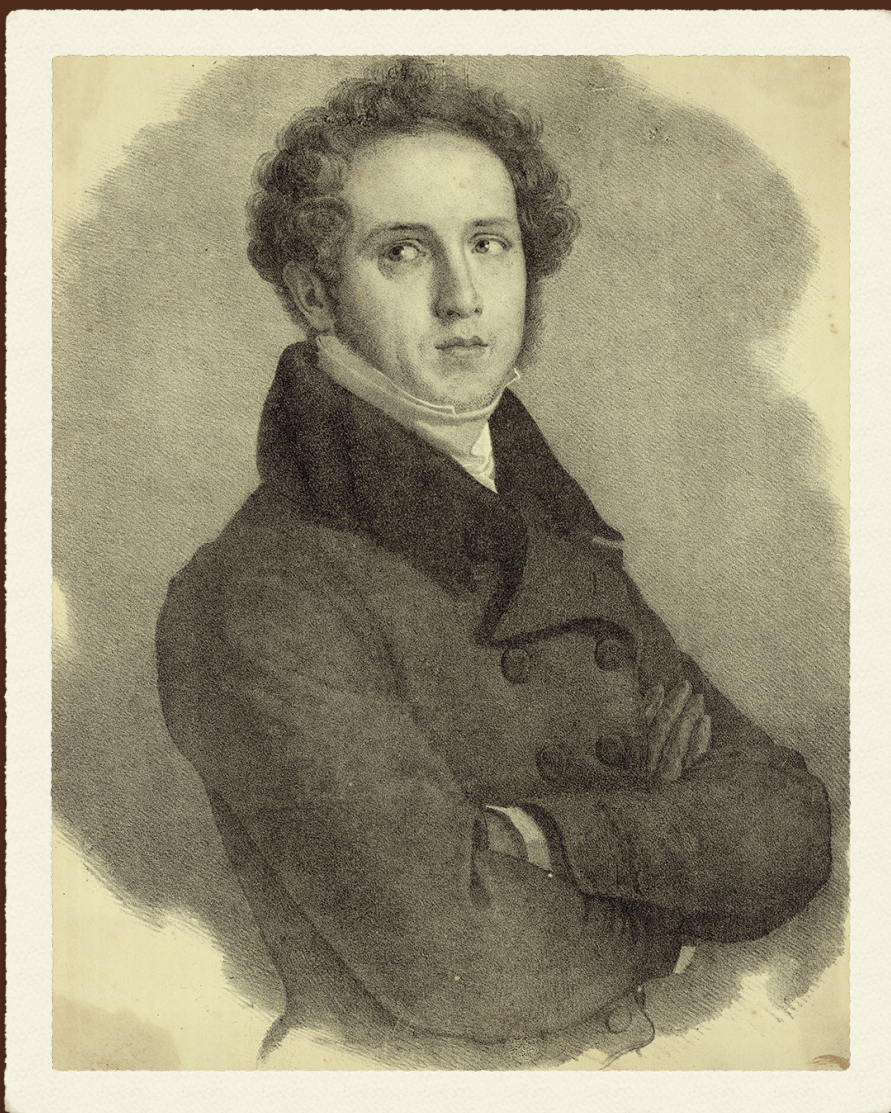


I CAPULETI E I MONTECCHI

Atto II, Solo Clarinet



Vincenzo BELLINI

Trascrizione per Banda di
Andrea GRAZIANI



I Capuleti e i Montecchi

Partitura

(Atto II, Solo Clarinet)

Vincenzo Bellini
Trascr. Andrea Graziani

[illegible]

28

Fl.

Ob.
1-2

Fg.
1-2

Cl.Sib
Solista

Cl.Sib 1

Cl.Sib
2-3

Cl.B.

Sx.A.
1-2

Sx.T.

Sx.B.

Cr.
1-2

Cr.
3-4

Tr.Sib
1-2

Tbn.
1-2

Euph.
1-2

Tuba

Cb.

Timp.

Cl.Sib
Solista

Cl.Sib 1

Cl.Sib
2-3

Cl.B.

Sx.A.
1-2

Sx.T.

Sx.B.

Cr.
1-2

Cr.
3-4

Tr.Sib
1-2

Tbn.
1-2

Euph.
1-2

Tuba

Cb.

Timp.

33

Fl.

Ob.
1-2

Fg.
1-2

Cl.Sib
Solista

Cl.Sib 1

Cl.Sib
2-3

Cl.B.

Sx.A.
1-2

Sx.T.

Sx.B.

Cr.
1-2

Cr.
3-4

Tr.Sib
1-2

Tbn.
1-2

Euph.
1-2

Tuba

Cb.

Timp.

pp

tr

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 33, 34, 35, 36, and 37 indicated. The instruments are listed on the left side of the score. The Flute part (Fl.) has a melodic line with triplets in measures 33 and 34. The Oboe (Ob.) and Bassoon (Fg.) parts have sustained notes. The Clarinet in B-flat (Cl.Sib) parts have melodic lines with triplets. The Bass Clarinet (Cl.B.) part has a steady eighth-note pattern. The Saxophone parts (Sx.A., Sx.T., Sx.B.) have sustained notes. The Cor Anglais (Cr.) parts have sustained notes. The Trumpet (Tr.Sib), Trombone (Tbn.), and Euphonium (Euph.) parts have sustained notes. The Tuba and Cello (Cb.) parts have sustained notes. The Timpani (Timp.) part has a steady eighth-note pattern. The score includes dynamic markings such as *pp* (pianissimo) and *tr* (trill).

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