



IL PARIA

di A. Vessella

Marcia su motivi dell'Opera
di **G. Donizetti**

Elaborazione e strumentazione
di **Salvatore Farina**

(Alife, Caserta, 31 Marzo 1860 – Roma, 6 gennaio 1929)

Alessandro Vessella

II PARIA

G. Donizetti

Marcia Militare per Banda su motivi dell' opera

Adattamento all'organico moderno di Salvatore Farina

(2019)

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Allegro $\text{♩} = 120$

A

Flute 1-2

Oboe
(2 ad libitum)

Clarinetto in Mi♭
(ad libitum)

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso
(ad libitum)

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Fagotto
(ad libitum)

Tromba in Si♭ 1-2

Corno in Fa 1-2

Trombone 1-2

Flicorni Soprani 1-2
o Cornette 1-2
(ad libitum)

Eufonio

Tuba

Tamburo

Piatti

Grancassa

26

Fl. 1-2

Ob.
(2 ad lib.)

Cl. Mi♭
(ad lib.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.
(ad lib.)

Sax A. 1-2

Sax Ten.

Sax Barit.

Fag.
(ad lib.)

Tr. 1-2

Cor.Fa 1-2

Tbn. 1-2

Flic. 1-2
Cornt. 1-2
(ad lib.)

Euf.

Tba.

Tamb.

Pt.

G.c

The musical score is written for a large orchestra. It consists of 18 staves, each representing a different instrument or section. The instruments are: Flute 1-2, Oboe (2 ad lib.), Clarinet in B-flat (ad lib.), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (ad lib.), Saxophone Alto 1-2, Saxophone Tenor, Saxophone Baritone, Bassoon (ad lib.), Trumpet 1-2, Horn in F 1-2, Trombone 1-2, Flageolet 1-2 / Cornet 1-2 (ad lib.), Euphonium, Tuba, Tambourine, Triangle, and Gong. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature has two flats. The score is divided into measures, with some measures containing rests for certain instruments. The percussion section includes Tambourine, Triangle, and Gong.

50 **F**

Fl. 1-2

Ob.
(2 ad lib.)

Cl. Miß
(ad lib.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.
(ad lib.)

Sax A. 1-2

Sax Ten.

Sax Barit.

Fag.
(ad lib.)

Tr. 1-2

Cor.Fa 1-2

Tbn. 1-2

Flic. 1-2
Cornt. 1-2
(ad lib.)

Euf.

Tba.

Tamb.

Pt.

G.c

76 **J**

Fl. 1-2
f

Ob.
(2 ad lib.)
f

Cl. Mi $\flat$
(ad lib.)
f

Cl. 1
f

Cl. 2
f

Cl. 3
f

B. Cl.
(ad lib.)
f

Sax A. 1-2
f

Sax Ten.
f

Sax Barit.

Fag.
(ad lib.)

Tr. 1-2

Cor.Fa 1-2

Tbn. 1-2
mf

Flic. 1-2
Cornt. 1-2
(ad lib.)

Euf.

Tba.

Tamb.

Pt.
f

G.c
f

110

Fl. 1-2

Ob.
(2 ad lib.)

Cl. Miß
(ad lib.)

Cl. 1

Cl.2

Cl. 3

B. Cl.
(ad lib.)

Sax A. 1-2

Sax Ten.

Sax Barit.

Fag.
(ad lib.)

Tr. 1-2

Cor.Fa 1-2

Tbn. 1-2

Flic. 1-2
Cornt. 1-2
(ad lib.)

Euf.

Tba.

Tamb.

Pt.

G.c

The musical score for page 26, measures 110-114, is written for a large orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes parts for the following instruments: Flute 1-2, Oboe (2 ad lib.), Clarinet in B-flat (ad lib.), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (ad lib.), Saxophone A 1-2, Saxophone Tenor, Saxophone Baritone, Bassoon (ad lib.), Trumpet 1-2, Cor Anglais 1-2, Trombone 1-2, Flageolet 1-2/Cor Anglais 1-2 (ad lib.), Euphonium, Tuba, Tambourine, Snare Drum, and Gong. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *ff*, and *mf* are indicated throughout the score.