



LA FIDANZATA DELLO ZAR

Ouverture

di N. Rimsky-Korsakov

Strumentazione per Symphonic Band
a cura di

Vincenzo TAGLIAFERRI

La Fidanzata dello Zar

Ouverture

Partitura

N. Rimsky-Korsakov

strum. Vincenzo Tagliaferri

Allegro $\text{♩} = 108$

Ottavino

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Fagotto 1,2

Clarinetto in Mi

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto in Si 3

Clarinetto Alto

Clarinetto Basso

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore

Sassofono Baritono

Tromba in Si 1

Tromba in Si 2

Tromba in Si 3

Corno in Fa 1,2

Corno in Fa 3,4

Trombone 1

Trombone 2

Trombone 3

Eufonio

Tuba

Timpani

Marimba

Percussioni 1

Percussioni 2

61

Ob. 1

Ob. 2

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. A.

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Trb. Sib. 1

Trb. Sib. 2

Trb. Sib. 3

Cr. 1, 2

Cr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

61

Tp.

61

Mar.

61

Perc. 1

Perc. 2

127

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1, 2

Cl. Mib

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. A.

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Cr. 1, 2

Cr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

127

Tp.

127

Mar.

127

Perc. 1

Perc. 2

f

sf

sfz

193

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1, 2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. A

Cl. B

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

193

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Cr. 1, 2

Cr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

193

Tp.

193

Mar.

193

Perc. 1

Perc. 2

Mute

mf Mute

mf

mf

mf

p

mf

mf

La fidanzata dello zar- partitura

42

This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Oboe 1 and 2, English Horn 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in A, Clarinet in B, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpets in B-flat 1, 2, and 3, Cornets in B-flat 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes a pair of Timpani, a Maraca, and a pair of Percussion instruments. The score is written in a key signature of two flats and a 2/4 time signature. It begins at measure 217. The woodwinds and strings play melodic lines with trills and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

La fidanzata dello zar- partitura

50

This page of the musical score, page 50, features a variety of instruments. The woodwind section includes Oboe 1 and 2, Bassoon 1, 2, and 3, Clarinet in A, Clarinet in B, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpets in C 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, and Cello/Double Bass. Percussion includes Maracas and two types of Percussion 1 and 2. The score is written in a key signature of two flats and a 3/4 time signature. It begins with a rehearsal mark at measure 304. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from *p* (piano) to *pp* (pianissimo). The score concludes with a final cadence at the end of the page.

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