



## DI PROVENZA IL MAR, IL SUOL

da “La Traviata”

di Giuseppe Verdi

Per BARITONO solista e Banda

Elaborazione e strumentazione  
di Michele Milone

# Di Provenza il mar, il suol

da "La Traviata" (Aria di Germont - Atto 2°)

per Baritono o Euphonium Solista e Symphonic Band

Partitura

Giuseppe VERDI

Trascrizione per Symphonic Band  
Michele MILONE

Andante piuttosto mosso  $\text{♩} = 60$

Br/Eu. Sol. 16 *dolce* *pp* *con espress.* *f* pa-ce co-là sol su te splende-re ancor— può, e che pa-ce co-là sol su te splendere— ancor— può... Dio mi guì-dò!

Fl.

Ob.

Fg. 1&2

Cl.P.

Cl.Sib S.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tbn.

Euph.

B.Tba.

Cb.

*Di Provenza il mar, il suol*

8

36      *pp*      *dolce*      *pp*      *con espress.*      *f*

Br/Eu. Sol. spe-me non fal-lì, se la vo-ce del-o-nor in te ap - pien non am-mu-tì, ma se al - fin ti tro-vo an-cor, se in me spe-me non fal-lì,

Fl.

Ob.

Fg. 1&2

Cl.P.

Cl.Sib S.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tbn.

Euph.

B.Tba.

Cb.

*pp*      *dolce*      *pp*      *con espress.*      *f*

*Di Provenza il mar, il suol*

10

45 *dim ed allarg.*

Br/Eu. Sol. ma.. se al-fin ti trovo an - cor, ti tro-vo an-cor, Dio m'e - sau-di! Dio m'e - sau - di!

Fl. *morendo*

Ob. *morendo*

Fg. 1&2

Cl.P. *morendo*

Cl.Sib S. *morendo*

Cl.Sib 1 *morendo*

Cl.Sib 2 *morendo*

Cl.B. *morendo*

Sx.A. *morendo*

Sx.T. *morendo*

Sx.B. *morendo*

Cr. 1 *morendo*

Cr. 2

Tbn.

Euph. *morendo*

B.Tba. *morendo*

Cb. *morendo*

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments include Br/Eu. Sol. (Bassoon), Fl. (Flute), Ob. (Oboe), Fg. 1&2 (Bassoon 1&2), Cl.P. (Clarinet in B-flat), Cl.Sib S. (Clarinet in A-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.B. (Bassoon), Sx.A. (Saxophone A), Sx.T. (Saxophone T), Sx.B. (Saxophone B), Cr. 1 (Trombone), Cr. 2 (Trombone), Tbn. (Bassoon), Euph. (Euphonium), B.Tba. (Bass Trombone), and Cb. (Cello/Bass). The vocal line is "ma.. se al-fin ti trovo an - cor, ti tro-vo an-cor, Dio m'e - sau-di! Dio m'e - sau - di!", with lyrics in Italian. The score is in common time, with a key signature of two flats. Measure 45 starts with a forte dynamic (f) and a melodic line for the bassoon. The vocal line begins with "ma..". Measures 46-47 show the vocal line continuing with "se al-fin ti trovo an - cor, ti tro-vo an-cor," followed by a piano dynamic (p) and a melodic line for the flute. Measures 48-49 show the vocal line continuing with "Dio m'e - sau-di! Dio m'e - sau - di!", followed by a piano dynamic (p) and a melodic line for the oboe. Measures 50-51 show the vocal line continuing with "Dio m'e - sau - di!", followed by a piano dynamic (p) and a melodic line for the bassoon. The score includes dynamic markings such as "dim ed allarg." and "morendo".