



# I VESPRI SICILIANI

Le quattro stagioni  
INVERNO

GIUSEPPE VERDI

Elaborazione e strumentazione  
di **Angelo Manzara**

PARTITURA

# I VESPRI SICILIANI

Le quattro stagioni

Inverno

Giuseppe Verdi

Strumentazione: Angelo Manzara

Allegro  $\text{♩} = 120$

30

Ott. *mp*

Fl. *mp*

Ob.

Fg. *pp*

Cl.Mb

Cl.B+1

Cl.B+2 *pp*

Cl.B+3 *pp*

Cl.B *pp*

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib. 1

Trb.Sib. 2

Trb.Sib. 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

EuF.

B.Tu.

30

Trp.

30

T.mil.

c. p.

This page of the musical score, titled "Inverno - Partitura", page 13, contains 24 staves for various instruments. The score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Ott.** (Oboe): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Fl.** (Flute): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Ob.** (Clarinet in B-flat): Starts at measure 88, playing a melodic line with dynamics *mf* and *f*.
- Fg.** (Bassoon): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Cl.Mb.** (Clarinete Alto): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Cl.B+1** (Clarinete Bb 1): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Cl.B+2** (Clarinete Bb 2): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Cl.B+3** (Clarinete Bb 3): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Cl.B.** (Clarinete B): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Sax.A. 1** (Saxofone Alto 1): Starts at measure 88, playing a melodic line with dynamics *mf* and *f*.
- Sax.A. 2** (Saxofone Alto 2): Starts at measure 88, playing a melodic line with dynamics *mf* and *f*.
- Sax.T.** (Saxofone Tenor): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Sax.Bar.** (Saxofone Baritone): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Trb.Si. 1** (Tromba Soprano 1): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Trb.Si. 2** (Tromba Soprano 2): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Trb.Si. 3** (Tromba Soprano 3): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Cr. 1** (Corni 1): Starts at measure 88, playing a melodic line with dynamics *f* and *p*.
- Cr. 2** (Corni 2): Starts at measure 88, playing a melodic line with dynamics *f* and *p*.
- Cr. 3** (Corni 3): Starts at measure 88, playing a melodic line with dynamics *f* and *p*.
- Tbn. 1** (Trombe 1): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Tbn. 2** (Trombe 2): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Tbn. 3** (Trombe 3): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Euf.** (Eufonio): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- B.Tu.** (Bassotromba): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Trp.** (Tromba Piccolo): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- Tmil.** (Timpali): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.
- c. p.** (Cembalo/Pianoforte): Starts at measure 88, playing a melodic line with dynamics *f* and *mf*.

This page of the musical score, titled "Inverno - Partitura", covers measures 154 through 161. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Bassoon in C (Fg.), Clarinet in Bb (Cl.Mb), Clarinet in Bb 1 (Cl.B+1), Clarinet in Bb 2 (Cl.B+2), Clarinet in Bb 3 (Cl.B+3), Clarinet in Bb (Cl.B.), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass:** Trombone in C 1 (Tb.Si+ 1), Trombone in C 2 (Tb.Si+ 2), Trombone in C 3 (Tb.Si+ 3), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trumpet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3).
- Other Instruments:** Euphonium (Eu.f.), Baritone (B.Tu.), Trumpet (Tp.), and Timpani (T.mil.).
- Percussion:** Cymbals (c. p.).

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The key signature is Bb major (two flats), and the time signature is 4/4. The page number "154" is indicated at the beginning of the first staff.

187

Ott.

Fl.

Ob.

Fg.

Cl.Mb

Cl.B+1

Cl.B+2

Cl.B+3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

187

Trb.Si. 1

Trb.Si. 2

Trb.Si. 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

187

Trp.

187

T.mil.

c. p.