

POETA E CONTADINO

OVERTURE

Franz Von Suppè



Elaborazione e strumentazione di
Maurizio Managò



FEBBRAIO 2021

Al dottore
EDUARDO LAMBERTI-CASTRONUOVO

Illuminato sognatore che,
all' eleganza ed alla raffinatezza per il gusto musicale,
ha unito opere concrete e rivoluzionarie,
rivelandosi mecenate moderno
che ha saputo dare lustro e slancio
alla sua amata terra.

Con affetto e stima
Maurizio Managò

POETA E CONTADINO

Partitura

Overture

FRANZ VON SUPPÉ

Trascr. Maurizio Managò

Andante $\text{♩} = 72$

The musical score is written for a full orchestra. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Andante' with a metronome marking of 72 quarter notes per minute. The score is arranged in systems, with each instrument or section having its own staff. The woodwind section includes Flauto, Oboe, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2-3, Clarinetto Basso, Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore, and Sassofono Baritono. The brass section includes Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone Basso, Eufonio, and Tuba. The percussion section includes Timpani, Glockenspiel, Percussioni, and Snareline. The score is marked with a 'p' (piano) dynamic at the beginning of the first staff of each section. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page of the musical score is for a large orchestra. It features staves for the following instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet B♭ 1 (Cl.B♭ 1), Clarinet B♭ 2-3 (Cl.B♭ 2-3), Clarinet B (Cl.B.), Saxophone A 1 (Sax.A. 1), Saxophone A 2 (Sax.A. 2), Saxophone T (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet B♭ 1 (Trb.Si♭ 1), Trumpet B♭ 2 (Trb.Si♭ 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone B (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trumpet C (Tp.), Glockenspiel (Glk.), Percussion (Perc.), and Snare Drum (S.Dr.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A rehearsal mark **60** is present at the beginning of the page. The music is written in a key signature of one flat (B♭) and a time signature of 4/4. The score is for a full orchestral ensemble, with multiple parts for woodwinds, brass, and percussion.

126

Ott. *f*

Fl. *f*

Ob. *f*

Cl.B♭ 1 *f* *mp*

Cl.B♭ 2-3 *f* *pp*

Cl.B. *f* *pp*

Sax.A. 1 *f*

Sax.A. 2 *f*

Sax.T. *f* *pp*

Sax.Bar. *f* *pp*

126

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Cr. 1 *f* *pp*

Cr. 2 *f* *pp*

Cr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn.B. *f*

Euf. *f*

Tu. *f*

126

Tp. *f*

Glk. *f*

126

Perc. *f*

126

S.Dr. *f*

201

Ott. *p* *tr* *f*

Fl. *p* *tr* *f*

Ob. *mp* *tr* *f*

CLB. 1 *f*

CLB. 2-3 *mf* *f*

CLB. *f*

Sax. A. 1 *f* *f* *f*

Sax. A. 2 *f* *f* *f*

Sax. T. *f* *f* *f*

Sax. Bar. *mf* *f* *f*

201

Trb. Sib. 1 *f* *f*

Trb. Sib. 2 *f* *f*

Cr. 1 *f* *f*

Cr. 2 *f* *f*

Cr. 3 *f* *f*

Tbn. 1 *mp* *f* *f*

Tbn. 2 *mp* *f* *f*

Tbn. B. *mp* *f* *f*

Euf. *f* *f*

Tu. *f* *f*

201

Tp. *f* *f*

Glk. *p* *tr* *f*

201

Perc. *f*

201

S.Dr. *f*

253 Allegretto (♩ = c. 96)

Ott.

Fl.

Ob.

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Si♭ 1

Trb.Si♭ 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

Trp.

Glk.

Perc.

S.Dr.

Detailed description: This image shows a page of a musical score for measures 253 to 260. The tempo is 'Allegretto' with a quarter note equal to approximately 96 beats per minute. The score is for a large orchestra. The woodwind section includes Oboe, Flute, Clarinet in B-flat (1 and 2-3), Clarinet in B-flat, Saxophone in A (1 and 2), Saxophone in Tenor, and Saxophone in Baritone. The brass section includes Trumpet in B-flat (1 and 2), Trombone (1, 2, and Bass), Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, and Cymbal. The string section is represented by a single line. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The notation includes rests, eighth notes, and sixteenth notes with beams. The page number 253 is at the top left, and the rehearsal mark 253 is at the bottom left.

Poeta e Contadino

58

388

rit.

Ott.

Fl.

Ob.

CLB. 1

CLB. 2-3

CLB.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib. 1

Trb.Sib. 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

388

Tp.

Glk.

388

Perc.

388

S.Dr.

ISBN : 979 12 80 167 88 0

