



ZWEI STUCKE

Op.28

Concerto per Tuba e Orchestra di Fiati

di Leone Sinigaglia

Elaborazione e strumentazione
di **Salvatore Farina**

(14 agosto 1868- 16 maggio 1944)

Leone Sinigaglia

Zwei Stucke

Op. 28

(1905)

I. Lied.

II. Humoreske

Per tuba e Orchestra di Fiati
Trascrizione di Salvatore Farina

(2018)

Leone Sinigaglia

Zwei Stucke

Op. 28

I Lied.

Trascrizione di Salvatore Farina

Moderatamente mosso $\text{♩} = 70$

The musical score is arranged in a standard orchestral layout. It begins with a Tuba part in the bass clef, marked *p, dolce*. The woodwind section includes Flauto 1-2, Oboe (ad libitum), Fagotto (ad libitum), Clarinetto in Sib 1, 2, and 3, and Clarinetto Basso (ad libitum). The saxophone section consists of Sax alto 1-2, Sax Tenore, and Sax Baritono (ad libitum). The brass section includes Tromba in Sib 1-2, Corno in Fa 1-2, Trombone 1-2, Eufonio, and a second Tuba part at the bottom. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderatamente mosso' with a quarter note equal to 70 beats per minute. The dynamics are consistently *pp, dolce* throughout the piece.

Tba.

Musical notation for Tuba (Tba.) in bass clef, featuring a melodic line with slurs and a 'rit.' marking above the staff.

Fl. 1-2

Musical notation for Flute 1-2 (Fl. 1-2) in treble clef, showing a whole rest for the duration of the passage.

Ob.
(ad lib.)

Musical notation for Oboe (Ob.) in treble clef, marked '(ad lib.)', showing a whole rest.

Fag.
(ad lib.)

Musical notation for Bassoon (Fag.) in bass clef, marked '(ad lib.)', showing a whole rest.

Cl. 1

Musical notation for Clarinet 1 (Cl. 1) in treble clef, featuring a melodic line with slurs.

Cl. 2

Musical notation for Clarinet 2 (Cl. 2) in treble clef, featuring a melodic line with slurs.

Cl. 3

Musical notation for Clarinet 3 (Cl. 3) in treble clef, featuring a melodic line with slurs.

Cl. B.
(ad lib.)

Musical notation for Bass Clarinet (Cl. B.) in treble clef, marked '(ad lib.)', showing a whole rest.

Sax a. 1-2

Musical notation for Saxophone Alto 1-2 (Sax a. 1-2) in treble clef, featuring a melodic line with slurs.

T. Sax.

Musical notation for Saxophone Tenor (T. Sax.) in treble clef, featuring a melodic line with slurs.

Br. Sax.
(ad lib.)

Musical notation for Saxophone Baritone (Br. Sax.) in treble clef, marked '(ad lib.)', showing a whole rest.

Tr. 1-2

Musical notation for Trumpet 1-2 (Tr. 1-2) in treble clef, showing a whole rest.

Cor. Fa 1-2

Musical notation for Cor Anglais 1-2 (Cor. Fa 1-2) in treble clef, featuring a melodic line with slurs.

Trb. 1-2

Musical notation for Trumpet 1-2 (Trb. 1-2) in bass clef, featuring a melodic line with slurs.

Euf.

Musical notation for Euphonium (Euf.) in bass clef, featuring a melodic line with slurs.

Tba.

Musical notation for Tuba (Tba.) in bass clef, featuring a melodic line with slurs.

Tba.

Fl. 1-2

Ob.
(ad lib.)

Fag.
(ad lib.)

Cl. 1

Cl. 2

Cl. 3

Cl. B.
(ad lib.)

Sax a. 1-2

T. Sax.

Br. Sax.
(ad lib.)

Tr. 1-2

Cor. Fa 1-2

Trb. 1-2

Euf.

Tba.

Musical score for page 15, measures 62-66. The score includes parts for Tuba, Flute 1-2, Oboe (ad lib.), Bassoon (ad lib.), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet B (ad lib.), Saxophone Alto 1-2, Tenor Saxophone, Baritone Saxophone (ad lib.), Trumpet 1-2, Cor Anglais 1-2, Trombone 1-2, Euphonium, and Tuba. The music is in 3/4 time with a key signature of one flat. Dynamics include piano (p) and accents (>).

Tba. *p* *f*

Fl. 1-2

Ob. (ad lib.)

Fag. (ad lib.)

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. B. (ad lib.) *p* *mf* *f*

Sax a. 1-2 *p* *mf* *f*

T. Sax. *p* *mf* *f*

Br. Sax. (ad lib.) *p* *mf* *f*

Tr. 1-2 *mf* *f*

Cor. Fa 1-2 *p* *mf* *f*

Trb. 1-2 *p* *mf* *f*

Euf. *p* *mf* *f*

Tba. *p* *mf* *f*

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1. 2.

Tba.

Fl. 1-2

Ob.
(ad lib.)

Fag.
(ad lib.)

Cl. 1

Cl. 2

Cl. 3

Cl. B.
(ad lib.)

Sax a. 1-2

T. Sax.

Br. Sax.
(ad lib.)

Tr. 1-2

Cor. Fa 1-2

Trb. 1-2

Euf.

Tba.

pp

p

pp

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Tba.

Fl. 1-2

Ob.
(ad lib.)

Fag.
(ad lib.)

Cl. 1

Cl. 2

Cl. 3

Cl. B.
(ad lib.)

Sax a. 1-2

T. Sax.

Br. Sax.
(ad lib.)

Tr. 1-2

Cor. Fa 1-2

Trb. 1-2

Euf.

Tba.

p *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *f*

p *f*

p *f*

352 **rall.**

Tba.

Fl. 1-2

Ob. (ad lib.)

Fag. (ad lib.)

Cl. 1

Cl. 2

Cl. 3

Cl. B. (ad lib.)

Sax a. 1-2

T. Sax.

Br. Sax. (ad lib.)

Tr. 1-2

Cor. Fa 1-2

Trb. 1-2

Euf.

Tba.

Tba.

First staff of music (Tuba) with notes and rests.

Fl. 1-2

Second staff of music (Flute 1-2) with notes and rests.

Ob.
(ad lib.)

Third staff of music (Oboe ad libitum) with notes and rests.

Fag.
(ad lib.)

Fourth staff of music (Bassoon ad libitum) with notes and rests.

Cl. 1

Fifth staff of music (Clarinet 1) with notes and rests.

Cl. 2

Sixth staff of music (Clarinet 2) with notes and rests.

Cl. 3

Seventh staff of music (Clarinet 3) with notes and rests.

Cl. B.
(ad lib.)

Eighth staff of music (Clarinet B ad libitum) with notes and rests.

Sax a. 1-2

Ninth staff of music (Saxophone Alto 1-2) with notes and rests.

T. Sax.

Tenth staff of music (Saxophone Tenor) with notes and rests.

Br. Sax.
(ad lib.)

Eleventh staff of music (Saxophone Baritone ad libitum) with notes and rests.

Tr. 1-2

Twelfth staff of music (Trumpet 1-2) with notes and rests.

Cor. Fa 1-2

Thirteenth staff of music (Cornet/Fanfare 1-2) with notes and rests.

Trb. 1-2

Fourteenth staff of music (Trumpet Baritone 1-2) with notes and rests.

Euf.

Fifteenth staff of music (Euphonium) with notes and rests.

Tba.

Sixteenth staff of music (Tuba) with notes and rests.